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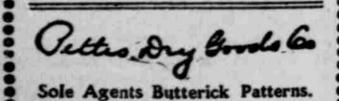


FOR LACES and it's a good plan to have some in hand for cases of emergen-

cy. When it comes to laying in a supply remember the assortments and qualities are greater here than elsewhere in the city and the prices very reasonable.

Our sale of Drummers' Sample Strips of 41 yard lengths will show the economy of buying now, for they are priced, a yard-

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Indiana Dental College

Department of Dentistry University of Indianapolis. for all kinds of Dental Work. The fees are to cover the costs only. Receives patients from 8 a. m. to 5 p. m S. W. Cor. Delaware and Ohio Streets.

THE THEATERS.

To-Day's Schedule. ENGLISH'S-"The Second Mrs. Tanque ray," 2:15 p. m.; "Magda," 8:15 p. m. GRAND-Vaudeville, 2:15 and 8:15 p. m. PARK-"On the Stroke of Twelve," 2 and p. m. EMPIRE-Burlesque, 2 and 8 p. m.

Mrs. Campbell in "The Joy of Living." Before one of the largest and most fashionable audiences of the present theatrical season Mrs. Patrick Campbell, the distinguished English actress, presented for the first time in Indianapolis, at English's Opera House last night, her new five-act play, "The Joy of Living," which was translated by Mrs. Edith Wharton from the German "Es Lebe des Leben" of Hermann Sudermann, the great Teutonic realist. "The Joy of Living" is a heart tragedy if there ever was one. It has been thought out and written on the same high plane as Sudermann's "Magda," which is generally accepted as one of the modern classics, and, although the story it tells is not one that would be analyzed in polite drawing room conversation, there is that refinement in its telling by Sudermann and its English adaptation by Mrs. Wharton that precludes any possibility of its giving offense to the more thoughtful class of theater-goers. Its construction, it is true, does not seem to come up to modern stage requirements, but the dramatist evidently cared nothing for

gaged in giving to the stage a purely intellectual masterpiece. Those amusement seekers who care more for action in a play than for the verbose and rather heavy unfolding of a stage story will not be altogether impressed with this drama, although even they can hardly fail ate players. Dramas such as this rarely have great vogue in this country for the simple reason that they are not entirely understood by the greater mass of theatergoers, and no matter how great a drama "The Joy of Living" may be-and there can be no doubt that it is the finished work of a deep thinker, a great scholar and a

skilled writer-it will fail to appeal to

American audiences in general.

this particular feature, since he was en-

The story tells of how the Countess Beata, a society woman of the world-a woman of much intellectual force and inful political leader, loves her husband's best friend, Richard, with whom she has had illicit relations, which, however, had ceased fifteen years before the beginning of the play because of Richard's determination to ive a better life and to compel Beata to do the same. The countess persuades her sband to resign his political leadership in favor of Richard, and, in the campaign which follows, an opposing politician brings to light the sin of Richard and Beata in the years gone by. Was there ever an election, in any country on earth, that some scandal, based on truth or on a lie, did not come of it? The husband of the countess renounces here in a scene that is powerful without being theatrical. And then, in order to save the man she has deceived from disgrace, and her lover from inevitable defeat, Beata poisons herself, drinking her glass of drugged wine as a toast to "the joy of living"—by which one is led to understand that, despite its awful conse-quences, that sin of the old days was still a sweet momery with the woman and that. if she were to live her life all over again she would not live it differently. Thus her daughter and Richard's son, who are betrothed, have no impediment to their union, for the story is kept from them, and they, with others, believe that Beata died of heart disease. It may be argued that this is all a most

immoral teaching, but Sudermann's purpose in writing this study of human nature is deeper than the superficial auditor would think, for the play has this lesson to again bring home to every one-that the explation of sin is death, and that, though Beata were to liev her life again as she had lived it before, the punishment would be the same. Mrs. Campbell's acting is not along traditional lines. She is, first and last, an exponent of the new school of tragic playing that seems to be fast taking a firm hold upon the people of the modern stage-or at least upon those who strive to make progress in their art. Her most intense scenes, as well as her less stressful pasage, are subdued almost to the point of constraint. Her method throuhgout is that of repressed power, and so wonderfully effective it is that the more thoughtful spectator will carry away with him from the theater a mind-picture of Beata that will not be easily erased, no matter how many stage characters may subsequently pass be-

As this very human woman of a very human world, suffering from an incurable disease of the heart, stanch in love-guilty as that love may be-and, in the end, a willing sacrifice on love's own altar, the Engush actress displays wonderful emotional power and gives the most potent expression to the various moods with which the woman she is portraying is swayed throughout her eventful life. Beata is deriess boat on an ever-changing sea, which sails along over waters that are now smooth, now rough, to inevitable

she has made of her life save one, and calmly prepares herself for the impend-ing catastrophe. Mrs. Campbell makes Beata a living, breathing woman. Emotion never degenerates into hysteria with this actress, nor does she at any time employ the old theatrical expedients. Her personal success in the play last night was most emphatic, and at the close of the strong fourth act, when the audience was made aware by the very look in Beata's eyes that she meant to take her own life, the actress received four curtain recalls, so impressive was her performance.

good. Emmett C. King, always a satisfac- visit her. tory actor in any kind of role, was forceful and thoroughly convincing as Beata's husband, Count Michael. In the scene when the count learned the truth from the lips of the guilty lovers themselves, Mr. Emmett's work was on a par with that of Mrs. Campbell. The role of the lover, Richard, was portrayed in a quiet, effective manner by Wright Kramer, and Charles Bryant, as Richard's son, Norbert, was handsome and manly. Miss Rose Dupre had little to do in the part of Richard's wife, the Baroness Leonie, but she did that little very well, and Beata's daughter, Ellen, was played by Miss Amy Lamborn in a sweet, girlish way that won sympathy. A very small part, but a very well acted one, was that of the political opponent, Mexiner, taken by Julius Royston. There is but one scene in which this character appears, but Mr. Royston made the man stand out prominently, showing how he suffered with remorse after bringing the scandal to light and wrecking three lives

The play was beautifully and lavishly staged. It will not be repeated again during the Indianapolis engagement. This afternoon Mrs. Campbell will again be seen as Paula Tanqueray in Pinero's "The Second Mrs. Tanqueray." in which she appeared during her visit to this city last season, and this evening she will play for the first time here that other strong Sudermann drama, "Magda," adapted from the German by Louis N. Parker.

All-Star Cast for "Romeo and Juliet." NEW YORK, March 6.-The cast for Liebler & Co.'s coming star production of "Romeo and Juliet" has been completed, as follows: Kyrle Bellew as Romeo; Eleanor Robson as Juliet; Eben Plimpton, Mercutio; W. H. Thompson, Friar Laurence; John E. Kellard, Tybalt; Edward Arden, Paris; Forest Robinson, Benvelio; George Clarke, Capulet; W. I. Ferguson, Peter; E. C. Bangs, Montague; Edmund Breese, Escalus; Ada Dwyer, Lady Capulet; Mrs. W. G. Jones, nurse. The presentation will be given at Albany on April 27, and the tour will include Utica, Syracuse, Milwaukee, Louis, Cincinnati, Chicago, Cleveland, Pittsburg, Washington, Baltimore, Phila-

Katherine Kidder Better. LITTLE ROCK, Ark., March 6.-Miss Katherine Kidder, the actress, has recovered from a slight attack of pneumonia and

Theatrical Notes.

will resume her Texas tour at once.

For some time previous to the present week the management of the Grand was unusually fortunate in its bookings. But the current vaudeville programme is an excellent one, and as a result of a series of large and well-pleased audiences Manager Ziegler has been wearing a happy smile. while Press Agent Louis Buckley has been beaming in a sunshiny way that makes one forget the unpleasant March weather. It is not always possible for the manager of a vaudeville theater to get together a wellbalanced programme of specialties, and follow each other in succession, despite all the efforts of the sponsors of the show to keep the bill up to a certain standard of excellence. The Grand was a sufferer in this respect for two or three weeks, but ioo" seems to have been effectually shaken off, for not only has this week's programme proved very satisfactory, but the one for next week looks as if it will be every bit as good. Mme. Hermann, the widow of the great magician, and who is a conjurer herself of great ability, will be the headliner in the next offering, and there will be a number of other high-class people on the bill.

An idea of the expense of the "Floradora" organization, which comes to English's next Tuesday and Wednesday nights, may be gathered when it is known that the musical comedy must play to an average business of \$600 a night for the ompany's share in order to get its daily Ryley, who own the American and Canrights of "Florodora," are credited with having made, on the New York engagement alone, over \$300,000. They are now touring three separate and distinct organizations, playing the same piece. All the companies are organized on the same rigid lines, and there is no distinction in cost or calibre, so it is claimed.

Phil Sheridan's burlesquers will close their engagement at the Empire with a matinee and evening performance to-day. Aside from one or two objectionable features the show is up to the standard of Manager Sheridan will but display the good judgment to eliminate vulgarity from the afterpiece which his company is giving no fault can be found with the entertainment. There are two or three good acts in the olio. The Empire will have Robie's Knickerbocker Burlesquers as its next week's attraction.

XXX The theatrical career of Mrs. Langtry, comes to English's next Thursday tune that caused her to turn to the the to recognize the power of its interpretation | stage. Her first appearance was as an at the hands of Mrs. Campbell and her as- amateur at Twickenham, England, in 1881, Her professional debut was at half-past 2 o'clock at the church, cormade in London at the Haymarket Theater | ner Union and McCarty streets. All old | fail of that end unless some lining is used. as Miss Hardcastle in "She Stoops to Conquer." Soon after she was seen in "The Honeymoon" and "An Unequal Match" and also in "As You Like it. XXX

"On the Stroke of Twelve" will be given two more performances to-day at the Park. The enthusiastic audiences that are greeting the melodrama are convincing roof as to its power to entertain in a thrilling way. The Park will offer its patrons the most sensational kind of stage production next week, when James H. Wallick will present his two old-time successes, "The Bandit King" and "The Cattle King," each of which he is reviving in costly and elaborate style.

xxx There are forty speaking roles in "Dante," the new play written by Sardou for Sir Henry Irving. Miss Ashwell, the actor's new leading woman, will have a touble part. In the first scenes she will be the woman loved by Dante, and in the latter scenes his daughter. One of the striking scenes will be the Inferno; another will be the Papal Palace at Avignon. Lawrence Irving. Sir Henry's son, who translated 'Robespierre" from the French for his father, has made the new translation from the Sardou manuscript.

PERSONAL AND SOCIETY.

Mrs. Robert McOuat went to Gosport yesterday to visit relatives. Miss Luella McLain, of St. Louis, will arrive next Thursday to visit Miss Ethel Cle-Col. Elliott Durand, who visited his

turned to Chicago. Mrs. Winfield Taylor Durbin returned yesterday from a brief visit with her mother in Anderson. Mrs. Eastman, of Chicago, arrived yesterday to visit Mrs. Glenn Kimball, of Ma-

daughter, Mrs. Don Price Hawkins, has re-

rion, who is at the English Hotel. Miss Archibald, of Scranton, Pa., who has spent several weeks with Miss Lucia Holliday, will return home to-day. Mrs. A. B. Milford and daughter Dorothy arrived yesterday from Crawfordsville to make a short visit with Mrs. S. E. Perkins, jr.

Mrs. John N. Carey and Miss Carey will give a tea for young people this afternoon, in honor of their guest, Miss Greene, of The Spanish Club will meet this after-

noon with Dr. C. I. Fletcher at his home, 1023 North Pennsylvania street. Mr. L. J. Morgan will read a paper. Mr. and Mrs. Walter Ballard gave an informal company last night in honor of Mrs. Eugene Knighton, of Burlingham, Ala., who is the guest of Mr. and Mrs. William

Mr. and Mrs. Henry D. Pierce returned from a two months' trip to New York and the East. They were accompanied home by M. Antoine Roberts, a leading capital-Mr. Charles A. Wallingford returned yesterday morning from a trip to Mexico. Mrs. It's ther slow ones.

doom. She knows full well that there is no Wallingford and son Dan will remain in way to extricate herself from the tangle Texas for some time, where they will visit the former's brother.

The Kappa Kappa Gamma Club will meet this afternoon with Mrs. Charles Railsback, 1624 North Illinois street. Mrs. Harry Drew has issued invitations for a luncheon next Thursday, to be followed by a whist party, in honor of Mrs. George Brecount, who will arrive early in the week to be her guest.

Mrs. L. J. Hackney will issue invitations for a reception on Saturday afternoon, March 14, in honor of Mrs. Oliver Perry Hazzard and Mrs. Overstreet, of The acting of the company was uniformly | Chicago, who will arrive next Friday to

> Miss Mary McConney gave a small card company yesterday, entertaining a few friends for Miss Mary Pierson, of Spencer, who is Miss Susan Pursell's guest. Miss Pursell will entertain at cards this after-

> Invitations have been received here from Mr. and Mrs. George W. Parker, of St. Louis, for the marriage of their daughter, Gertrude, and Mr. Ewing Hill, jr., on Wednesday, March 18, in the Lindell-ave-nue M. E. Church. Miss Skidmore, of Charleston, Ill., will be one of the brides-Miss Parker has a number of friends in the city, having visited Mrs. George N. Catterson.

Mrs. Solon F. Goode was the hostess for the second of a series of small companies yesterday at her home on North Meridian street. The guests were entertained with a guessing contest and the hostess was assisted by a group of friends which in-cluded Mrs. J. E. Shideler, Mrs. W. C. Hall, Mrs. William H. Hubbard, Mrs. Charles N. Goode and Mrs. Charles E. Dark. Among the guests was Miss Alter, of Blairsville. Pa., who is visiting Mrs. Hubbard.

day afternoon by Mrs. Frank H. Carter in honor of her sister, Mrs. Charles Russe, of Chicago, Mrs. Blanche Schiff, of Chattanooga, and Mrs. J. W. Richards, of Chicago. Spring flowers decorated the several rooms, and assisting in the hospitalities of the afternoon were Mrs. Charles G. Lohman and Miss Laura Hartman. Mrs. Newby, of Knightstown, was among the guests. Mrs. John B. Elam has gone to French Lick for a short stay.

Mr. and Mrs. John H. Aufderheide gave handsomely appointed dinner last night at their home on North Meridian street. The table was adorned with a low center basket of spring flowers and the light fell from scarlet candles with harmonizing shades, in crystal candelabra. The guests included Mr. and Mrs. Don Price Hawkins, Miss Smeek of Chicago, Mr. and Mrs. Harry Schlatzhauer, Mr. and Mrs. Harry H. Temperly, Mr. and Mrs. Harry D. Haring, Mr. and Mrs. Robert Springsteen, Mr. and Mrs. Daniel T. Shields, Mr. and Mrs. Cooper of Greenfield, Mr. Frank Warman and Colonel and Mrs. Thayer and Mr. and Mrs. Cook of Greenfield.

lumbia Club given by members of the Alpha Chi sorority. Covers were laid for about twenty-five members, who included about ten from this city and representatives from was served at 5 o'clock and the table was laid in the colors of the organization-scarlet and green-the color tones being carried out by the means of scarlet carnations and toastmistress and toasts were responded to "Tho' Lost to Sight, to Memory Mrs. Joseph Taggart; "The Music Miss Jeannette Wilson: "The Harp Once Through Tara's Halls," Mrs. Horace Thompson; "The Babe of the Fra-Miss Maude Meserve, of Green-"Aufwiedersehen," Miss Mabelle Rose, of Greencastle.

Greenwood

Mrs. Charles Wycoff and son left th week for 'Frisco, Cal. Mrs. T. B. Noble visited her brother, Mr ohn O. Wishard, at Danville, this week. Mrs. David Foster is the guest of her daughter, Mrs. Ernest Craft, in Marion. Mrs. Fred Bishop and little daughter have returned from a visit at New Palestine,

Mrs. Earl Fisher and Miss Nellie Fisher, of Franklin, were with friends here the first of the week. Miss Hattie Brewer left this week for Missouri, where she expects to spend some

time with relatives. Mrs. Ed. Harden has returned to home in Elwood after a visit with her mother, Mrs. Edward Wright. Mrs. David Scott, who has been visiting her mother here for some time, has returned to her home in Missouri. Mr. and Mrs. Wesley Vanrosdal and two sons left this week for Edinburg, where they will make their future home.

Miss Minetta Muhus and Miss Stella of Indianapolis, were guests of Mrs. Mr. and Mrs. Harvey Ballinger, of In-dianapolis, were guests of Mr. and Mrs. Mrs. Issac King and daughter, Miss Alice, of Indianapolis, were guests of Mrs. J. M. Wishard and her daughter this week. Miss Ella Brewer, who has been quite sick, has improved enough for her to return to her work in the university at

CITY NEWS ITEMS.

Mrs. J. W. Bates, of Broad Ripple, entertained the Ladies' Aid Society of Christian Church Tuesday with an all-day The Rev. Willis L. Gladish, pastor of the New Jerusalem Church, will preach at the

chapel to-morrow evening on "Reasons for the Incarnation, from Whose Power We The chorus of Broadway M. E. Church will give a musical service at the church to-morrow night. Mr. F. O. Beck, the director, has arranged a programme of sacred music from Gounod. Mr. Tippy, the pastor, will preach in the morning, but not at night. The Missionary Society of the Sixth Presbyterian Church will celebrate the twentythird anniversary of the reorganization

members of the church and society are es- | Garments that are too fine for use fail of pecially invited. Roy H. Cook, son of B. F. Cook, of 2123 Central avenue, is under arrest in Marshalltown, Ia., for marrying Mrs. Clara Smith Thmopson there without first obtaining a divorce from his wife, Sarah Cook, of Sioux Falls. Cook is clerk at the Pilgrim Hotel in Marshalltown. The young man is said to be twenty-two years old. A musical service of high excellence will be presented at the Second Presbyterian Church to-morrow evening. At the organ recital at 7:30 Mr. Hauser will play a prelude and fugue in G major, by Mendelssohn; an andante, by Tschaikowcky; a minuet, by Salome, and a precessional

march, by Wagner. The quartet will

sing Dudley Buck's "Festival Cantata

Domino" in B flat and Wenham Smith's

"I Will Extol Thee." Mrs. Whallon will

sing Schubert's "Omnipotence." It has been learned that Maggie Kress, the young woman from Defiance, O., who left her home to begin a career on the stage, lived for several weeks in this city. It was said that she stopped at the boarding house of Mr. and Mrs. Preston, 823 College avenue. The girl was with a man. thought to be L. E. Ellsworth, also of Defiance. O. Ellsworth was arrested in this city four weeks ago and returned to Defiance, O., on the charge of abduction. Mrs. Preston, with whom the girl lived, said the couple palmed themselves off as man and wife while at her house.



IN THE COUNTRY CHURCH. The Village Parson (preaching)-I tell you, brethren, fast horses are ruining our

THE DAINTIEST OF GARMENTS NO

Not Less Desirable to Well-Dressed Women than Handsome Outer

Correspondence of the Indianapolis Journal. NEW YORK, March 4 .- Every true woman is a lover of dainty underwear. The eager shopper who declared she could resist all the fascinations of silks and laces, but was sure to fall victim to the lovely things in negligees and French muslins represents a large sisterhood. To be showily gowned be enabled to indulge in the exquisite garments of nainsook and lawn that are so temptingly offered is to know true luxury Develop along athletic lines as we may wear as many masculine ties and shoes as we will, the inherently feminine remains and shows itself in just such details as these. Somewhere in fiction there is a heroine who, being of a saintly turn of mind, felt it a duty to dress with severe plainness in spite of her wealth, but who could never resist the temptation of a silkture. This present age of luxury has but there. Fine as we think ourselves, exqui-

are, our grandmothers and great-grandmothers knew the same tastes, felt the same charm and expended hours of time in fine weaving and in that painstaking stitchbeautiful and attractive if somewhat more use of filmy fabrics and much lace. This present season offers a large variety and a wide range of choice in underwear uxury, and it is as apparent in these things as in the multiplicity of our gowns, the sumptuousness of our furs, the splendor

does in her tailored gown, her Paris hat and tiest of all garments, the chemise, has returned to favor. There was a time when it was held overbulky and therefore undesirable, but we have learned to use soft fabrics have done away with the objection. muslin and mult are the materials now ered up into the hand, its folds cannot mean any measurable increase in size. Fastyle, without fulness at the neck, and are finished with berthas of lace or are themselves inset with lace or are embroidered At the lower edge is a frill so that the garment serves as a short petticoat as well as covering for the body. By far the most exquisite of all the styles shown are those embroidered in French style on to the material itself. These are often cut quite plainly and edged only with a narrow lace, or are made with shaped falls, or berthas, in which case these last are embroidered Beautiful as lace is, nothing equals the perfection of this work. Such specimens as are offered for sale are embroidered in Europe, where labor, even of the most skilled sort, costs far less than here, but it is by no means intricate, and any clever woman can do it who has the time to spare.

CAN BE MADE AT HOME. One dear little bride of the winter occupied all the leisure of her engagement in just such work, with the result that her trousseau was the envy of all her girl friends, yet represented only a modest outlay. While I am a most earnest advocate of moderation in such matters and due regard for the eyesight, which is of more value than many fine garments, her example is a good one and goes to show that the needlewoman's art is being revived. Pointed falls much used. As I stated above, the favorite laces are German Valenciennes, or, if one can afford the luxury, the real, but Cluny is used and some Renaissance is seen, al though this last is far too perishable to be commended. No matter how dainty our undergarments may be, in the very nature of things they must be able to bear laundering. Any one who has attempted to wash Renaissance lace knows how difficult it is to make it look really well and how completely and how readily it is ruined by the

Corset covers are of several sorts, but so popular as the French mode that is drawn up snugly at both neck and it is cut off at that line and seamed to a smooth circular portion; but essentially it is the same. There are but two seams. those under the arms, and the neck is cut round or square, as preferred. Again, fine embroidery knows no rival. The handsomest and the most attractive covers are so finished, but lace is used in profusion nevertheless. Imported models are worked to form an edge and with eyelets in the design through which the ribbon is threaded. Where lace trimming is used beading is applied and the ribbon is threaded in and out of its openings. An exceedingly showy cover is one mass of lace insertion and beading at each front and shows each row beading threaded with ribbon. daintier to my eye, as well as more prac-tical, are those with a lace edge and fine embroidery worked in for several inches below. The use of a corset cover is to conare absolutely transparent and must needs their purpose and can never be truly elegant, let them be made as they may. A novelty is the handkerchief cover, and exceedingly charming and daintily feminine it is. Two handkerchiefs of ordinary size are required with lace insertion to join the pieces. The exact method is a little difficult to make clear with the pen, but the handkerchiefs are cut into triangles joined by

means of the insertion and are drawn up with ribbons. Any pretty, fine ones will answer, but those with fine embroidery on the edges are preferred. Still another sort is made of flouncing simply drawn up and held over the shoulders by means of ribbons pretty, yet are the simplest things possible to make and mean the minimum of labor for the laundress. The embroidered flouncing is straight, and when the ribbons are removed becomes perfectly flat and without gathers. Ribbon bows and ribbon ties make a feature of all sorts, and, indeed, for all underwear. The washable ones are preferred, but, as to be really charming they must be threaded afresh after each washing, it really matters little whether the ribbons will survive the tub or will not. Happily recent improvements in the old-time bodkin have rendered this task of replacing less tedious than once was the case, and a very little times given once a week can be made to mean as charming a collection of beribboned underwear as could be asked. Other models are the one-piece and the French cover, varied by fine tucks at the waist in place of being merely drawn up

SOME OF THE TRIMMINGS. Nightgowns are exquisite. If beauty and luxury in the garment mean temptation to sleep, modern rest should indeed be perfect. At the moment low or half-low necks with elbow sleeves are the favorites, and, assuredly, they will be welcome during the coming summer, let those of us who will doubt their wisdom now. Pretty and charming models slip on over the head and are without openings. The necks are variously round and square and are finished almost uniformly are frilled. No other finish is so graceful or so becoming. Exquisite trousseau sets are shown in finest linen batiste, all hand-embroidered and with frills of the same. Others again are trimmed with genuine Valenciennes lace and may or may not be further enhanced by hand work. The very finest of all show hemstitched seams and bands of the batiste. embroidered in fleur de lis or some favorite beading of the French sort also is used and is quite sufficiently elaborate for general use. For the less costly gowns and sets nothing takes the place of the German Valenciennes, which is durable and effective in one. All sorts of novelties, however, are introduced. In the outfit of a February bride was one set of sheer batiste trimmed with deep frills of the same material, with woven dots, that were lace-edged and set on to the gown by means of lace insertion. Deacon (just waking up)-No, it ain't The two fabrics made a most satisfactory effect and formed just sufficient contrast.

UNDERWEAR Cluny lace is used and is durable, but scarcely so light and delicate looking as the Val.

Lingerie petticoats are greatly worn. While those of silks are by no means displaced, white ones now appear upon occasions, from which, only a short time back, they were banished. That there is an in-herent charm in a spotless underskirt of white no woman will deny. Not even the frou frou of silk quite compensates for the glimpse of snowy ruffles caught on lift-ing the gown. The latest shown are of finest batiste and are trimmed with needlework and with lace. With that deep-seated love of dainty perfection, for which the French are noted, Parisians prefer embroidered frills to any lace, and models made by hand bring a higher price than do those with rows of insertion and deep falls of Nevertheless the lace has its charm and suits some gowns as nothing else would do. The well-dressed woman is she who recognizes the worth of both and chooses her petticoats to harmonize with the skirts under which they are worn. Exceedingly tight-fitting styles are not favored by women of the best taste. Exaggerated extremes in underwear as in the garments worn outside are apt to bespeak vulgarity. The finest and best skirts fit to a nicety over the hips, but are collected in slight fullness at is often vulgar. To be richly dressed is by the back. Yokes for these thin materials no means always an enviable state, but to | are not liked, inasmuch as the seam is apt to mean an ugly line.

KIMONOS OF ALL SORTS.

Negligees are fascinating. From the most luxurious kimonos of genuine Japanese embroidery to the simplest cotton lawn there are all grades and all sorts, and the list includes something suited to each individual's need. It is seldom that we of the West see a genuine kimono, many as are the modified ones, but it was my fortune this week to be shown a superb specimen that had originally been designed for a en underskirt, and that same weakness, if Japanese lady of wealth and standing. The such it be, exists in every real woman's na- material is white silk, but so close and elaborate is the embroidery of richly blended colors that little of the white remains. developed the tendency that already was It is softly wadded and lined throughout there. Fine as we think ourselves, exqui- with red. In shape it is like those sold by site as many of the new under garments being designed to be drawn up to droop well over the belt. Nothing, it seems to me, could more surely invite one to rest, but, luckily, really lovely things that are far simpler are to be purchased near at hand. ing of which we, who live in an age of ma- It is given only to the few to visit the farchines, know little if at all, with results off shores of Japan to hunt treasures such as this, but even stay-at-homes can be practical than those which come from the daintily luxurious if they make use of the advantages that are theirs. As pretty and attractive negligees as need be asked are of soft China or Louisine silk, and are acas in other things. We live in an age of cordeon-plaited and fall loose and free from shallow yokes. Over these yokes fall deep cape collars, and the sleeves are in elbow length, with deep frills. Insets of of our jewels. The woman of to-day as lace trim the skirts and lace falls finish the surely revels in dainty sleeping garments, collars. Similar models are made in albabe. The full plaitings are a feature of the season, and evidence of the preference is found in many things as well as in these restful negligees. Coffee coats, or break-A pretty notion is the use of thin white silk, wool or cotton over colored silk, the outer material plaited, the inner plain. For the purpose an Eastern cotton is charming. It is semi-transparent and soft, so lending itself to plaiting exceedingly well. Later cotton and linen stuffs unlined will be i demand. New designs somewhat less full will be used, but with the long flowing lines retained. A novelty is the cotton fabric referred to embroidered with quaint Oriental designs in color and trimmed with bands of wash silk to match this work. A touch of Orientalism is held exceedingly smart just now, and, in style or out, these Eastern fabrics possess an indefinable charm, while Eastern garments subtly suggest just the relaxation and repose needful in our rushing life. MAY MANTON.

HIGH SCHOOL NEWS.

The Shortridge High School girls' basketball team will play the State Normal five in the German House gymnasium this afternoon. The contest will be called at 12:30 in order that the Terre Haute team may catch its train. The S. H. S. five will line up as Ruth Maxwell and Belle Ramey, forwards; Louise Hupp, center; Grace Philputt and Laura Zwick, guards.

Stillness reigned at the usual lively capivesterday afternoon on account of the guardian of the body, Miss Laura Donnan, being ill and unable to attend the session An effort was made by a number of the young solons to induce the "powers that be" to allow the business of the country to be transacted under the watchful eye of considered best to postpone the meeting until next Wednesday, when a special session will be held and Miss Donnan will be present to keep the more enthusiastic of

Two five-men teams from the Manual Training and Shortridge High schools will roll the second of a series of three games this morning on the City Club alleys. The contest will begin at 9 o'clock. The last series, a week ago, was won by the M. 1 H. S. boys, There will be no change in the personnel of the teams. The first division f the Manual team is composed of Dickey Schwab, Schmid, Murr and Mayer, and the second squad contains Coldwell, Kothe, Zener, Ayres and Kipp. Shortridge's first waist. It has its variations. In some in-stances it is cut below the waist, in others ry, Boyle and Failey, while the second comprises Ralston, De War, Rapp, Buser

> A largely attended and enthusiastic meeting of the Shortridge High School Athletic in Room B. The occasion was the selection of a track team captain to take the place of Wayland Masters, whose resignation was announced in the Journal some time ago. Walter Gipe was chosen, and as he was backed by the "ring" was easily elected over Blanchard McKee, Frank Doudican and Bob Scott. The last named withdrew in favor of Gipe. "The new captain is well known in blue and white athletics, having been on the basketball, track team, football eleven and interested in other lines of athletics. The matter of grounds for the baseball team, and also track team, was brought up, and a committee composed of Walter Gipe, Frank Doudican, Blanchard Mr. Williams was appointed to see about securing training quarters.

HOME DRESSMAKING HINTS.

By MAY MANTON. Tasteful negligees are essential to com-

fort and become economies at the same incident here narrated. The spell was broken time, inasmuch as they are apt to save the wearing of gowns suited to more formal lic confession and renunciation. The significant it altogether." use. The very pretty one illustrated is a record is that many that believed came and conmodification of the Japanese model which has grown so familiar and is so much liked. In common with all Eastern garments it is loose and flowing, but the half-fitted back brought out of hiding, stacked in the public renders it somewhat more shapely than the original model. As shown it is made



of white China silk, showing a design of pink flowers, with bands of pink with white, but various combinations might be suggested. Simple cotton crepes are charmwith deep, pointed falls, or berthas, or with | ing with bands of contrasting color in the as already described. The elbow sleeves up most satisfactorily with silk bands, and in the fatherly goodness and care of God. numberless cotton fabrics are available. The house coat is made with loose fronts that are gathered at the upper edge and joined to yoke portions, backs and side backs. The neck and front edges are finished with double bands that are shaped and comforting. to give the correct outlines. The sleeves are in bell shape with applied bands at their lower edges.

The quantity of material required for the medium-sized is 4½ yards 21 inches steppir wide, 3% yards 27 inches wide, 2% yards 32 power. inches wide, or 2 yards 44 inches wide, with 14 yards of silk for bands. The pattern 4359 is cut in sizes for a 34. 36. 38 and 40-inch bust measure.

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...Topics in the Churches...

SUNDAY-SCHOOL LESSON AND CHRISTIAN ENDEAVOR WORK.

THE SUNDAY-SCHOOL LESSON.

Acts xix, 13-20. March 8, 1903-Paul

Three months was the limit of endurance of the Jews of Ephesus. By that time they were "hardened." "believed not" and "spake evil." Separation was forced, and from the Jewish side. The schoolroom supplanted the synagogue. So continuous was the preaching for two years, such streams of people from all parts of proconsular another member of the faculty, but it was | Asia coming on commercial and religious journeys to Ephesus, and not returning until they had heard the already widely famed preacher, that it was hardly extravagant to say "all Asia"

> So great were Paul's gains that the opposition felt that "something must be done," and, as was done. Attempt was made to imitate Paul by using his formula. Result was that the exorcists were put to open shame. The consequence of this conspicuous defeat of sorcery was that the spell which it still held over many

> professing Christians was broken. This class of defective Christians in Ephesus seem to have been numerous. They had sincerely professed faith, but were yet unable to free themselves from the subtle charm of the magic arts and incantations so much in vogue in that day. and especially in that city. They still prized

their amulets, and kept secretly consulting their The complete emancipation of these immature Christians from their degrading thralldom was begun in a singular way. Magic was outmagmanic and cabalistic letters from the image of The independence, in turn, is sought and used disease, then handkerchiefs saturated by the sweat of toil from Paul's brow, and the mechanic's apron, marred and solled by actual

service, should produce still greater results; could Lessons from the Sermon on the meaningless and cabalistic alliterations produce McKee, G. A. Ferguson, Will Conner and apparently salutary effects, then disease and devils, rebuked in the name of Jesus, should suffer a real banishment. As a result of the competitive exhibition, the impotence of magic art was displayed in com-

Jesus. But the finishing touch to this emancipation seems to have been given in the singular and gone forever. Sincerity was proven by pubfessed and showed their deeds. Seven thousand dollars' according to some estimates \$25,000) worth of cabalistic books were voluntarily square and burned in full view of a wondering

And now Paul, having about him a church-little, indeed, but pure and "anointed with the Holy Ghost"-proceeds to give battle to heathens in general, to strike a blow at every Acropolis of paganism.

THE TEACHER'S LANTERN Christianity must grapple error. It is its nature to do so. It is not enough for it to affirm what is true. It must expose, deny, destroy the

The error of some exponents of Christianity has been that the destruction of the false by physical means was thought justifiable by them. It will be remembered that Protestantism has people make religion the cake of life-something had its inquisition as well as Catholicism. And that, too, in plain contradiction to the express injunction of the founder of Christianity.

Unhappily, the black art did not die, in Ephesus, the death it deserved to. Like the chameleon, it changes color according to environment, and, like the poor, it is ever with us. Under various names, and posing in various ways, it still plies its trade among the credulous and

The element of truth which all should be willing to concede is this: A morally determined will, infused with a holy purpose, can effect much to-day in the way of cure, especially in cases of nervous derangement.

It is evidence of immaturity to crave and secretly indulge in the modern phases of black a flat trimming of lace or are embroidered, | same material or of silk. Albatross makes | art. Such a course is deadly to Christian faith Confessed and showed their deeds. There is a confessional to which the evangelical Christian of to-day may still resort. Luther affirms that the privilege of confession is admirable, precious

> A fine example of the overruling of evil for good is here afforded. The very barrier put in the way of Paul to arrest his progress proved a stepping stone to still greater publicity and

> Demonology is a confessedly difficult subject. The possibility and reality of demoniacal possession was currently believed. Cases difficult of diagnosis on any other hypothesis were occurring then, as occasionally they now come to the

attention of the regular practitioner. It is not necessary to affirm that the writers of the New Testament believed in demonology. They may have been merely using terminology current in they may have shared the common faith, and it would be remarkable if they did not. Their opinion one way or the other does not affect the gen-

uineness of this remarkable cure There was chance for casuistry in the matter of disposing of these magic scrools. Fifty the sand pieces of silver might have been realized by their sale and "given to the poor." In a certain sense the burning might have been called a waste. If the superstitious Ephesians did not use these books they would certainly obtain others. Why not let them have these for 50,000 pieces of silver, and with that goodly sum advance the church? But the Ephesian converts did not argue that way. They did not sell their books. They burned them. It is very significant that it is immediately affirmed that the Lord's Word "grew mightily and prevailed."

Here is an illustration of the difficulty of translating into current values the monetary terms of th. Bible. These 50,000 pieces of silver have been variously estimated as amounting to from \$10,000 to \$25,000. The value in this instance was

purely fictitious at all events. Vagabond in the text means literally strolling. They were early gypsies, who, when their hands were "crossed with silver," pretended to give something for value received. In this instance they thought they might accomplish something by using the terms Paul used, thinking them

to be only another form of incantation. All this time Paul's daily labor at his trade of tent-making went steadily on. He would show icked, somewhat after the manner of Moses's the Ephesians, as he did the Corinthians, that he wanted them, not theirs. Such self-sacrifice for maintaining independence is not surpassed.

purely to promote his cause. CHRISTIAN ENDEAVOR.

Mount-Matt. v, 20-48; vi, 16-18.

God commanded the Jews, at the Passover season: "Purge your houses of leaven. Let no leaven be found in them." The Jews obeyed very thoroughly. They swept every room. They searched the remotest corner. They lighted candles and peered into dark places. Then they made formal declaration before God: "I have done what I can to remove the leaven; if there be any more in the house, I curse it and disown

Such a search for sin, uncompromising, determined, thorough, solemn, must the Christian make in his own heart, and if any iniquitous tendencies unavoidably remain he must disown them wholly and forever.

Religion must be a light to the room within before it can shine out of the windows. As John Bunyan said, "Religion is the best armor in the world, but the worst cloak." It is made for disclosing and not for concealing, for attack and

A writer in the Sunday-school Times shrewdly

links together rite, right and wright. Religion is not a matter of rite, but of right-heartrighteousness. Nor merely of right, but wright; that is, not merely knowing the truth, but doing it, being a wright of it, a worker of it. "What I want," said Kingsley, "is, not to possess religion, but to have a religion that possesses me." Beecher once declared that many

to be put away in a cupboard and used only when company comes. But religion must be the bread of life, the thing for which we hunger, the substance of our strength. The foundation of real religion is to deal honestly with ourselves and with God. An English photographer once hung out a sign, "It is not

necessary to be rich to look rich in one of our photographs." He kept a studio full of clothes a la mode, paste jewels and other trappings of folly. He darkened eyebrows and eyes and removed wrinkles by a touch.

Not such is God's photography. God sees not as man sees. Man looks on the outer appearance, but God looks on the heart. Henry Van Dyke's famous rhyme is not always true of earth's fame, but it applies to every record of

To love his fellow-men sincerely

To act from honest motives purely: To trust in God and heaven securely. The great reward, if one shows before men only what he really is, is that he always has more and more to show. T. T. Lynch makes a wise remark: "He who persists in genuineness will increase in adequacy." Seem what you are, and you will grow to be what you would seem. And, on the other hand, nothing so belittles a man as the habit of hypocrisy. What actor has been a man of leadership and of power outside of the theater? Wear a mask, and before long-the mask will be empty!